SPACE
THE ULTIMATE LUXURY
Space is the ultimate luxury. Our Toronto-based studio is dedicated to expressing the individual character of each space through extraordinary design and architecture.

Taylor Hannah Architects have partnered with our clients to create some of North America’s most distinctive properties, transforming context and heritage into compelling stories and unparalleled experiences in residential, commercial, hospitality and retail environments.

We are the renaissance firm that explores living, work and play in abundance. THA is about the one-of as we are in the club of the moment of today. We develop and define the services for each client, bringing every project to completion while attaining success in both the design and business approach; achieving the target artistic inspiration, budget, quality and timeframe - every single time.

Our designers possess a rich understanding of all aspects of a project, from strategic planning through expert craftsmanship and elegant styling, that enable the creation of bespoke luxury environments. Dee Dee Eustace’s imaginative and forward thinking design team is leading successful projects around the globe including the Sun Plaza boutique hotel, Friday Harbour’s resort community, a 154 foot superyacht and many stunning private residences and luxury cottages throughout North America.

We offer the following core services:

- Architecture
- Interior Design
- Interior Master Planning
- Exterior Concept Direction
- Sales And Marketing Support Services To Developers
- Accessorization & Styling

TAYLOR HANNAH ARCHITECT
Dee Dee Taylor Eustace is an architect and interior designer living in New York City practicing both in Canada and the United States with offices in Toronto and New York. She graduated with honours from University of Toronto School of Architecture and is a member of the Ontario Association of Architects and the Royal Architectural Institute of Canada.

Her full-service firm, Taylor Hannah Architect Inc., specializes in the residential/hospitality sectors in a timeless elegant style both in architecture and interior design. With over hundreds of residential and commercial projects, Dee Dee and her team work on premier addresses.

Dee Dee’s timeless work was seen by upwards of 68,000 spectators at the featured exhibit in the Interior Design Show, 2009. The Interior Design Show 2012 Dee Dee designed a complete living space within 485 sq. ft. sponsored by Sub-Zero and Wolf. Taylor Hannah Architect Inc. has participated in the Designer Show Houses for The Junior League of Toronto as well as The Gardiner Museum’s Designer’s Twelve Trees of Christmas. Dee Dee was also chosen to speak at the Delicious Food Show, The Toronto Designer’s Showcase, The University of Toronto Faculty of Architecture as well as the Women of Influence lecture series.

Dee Dee’s work has been published in several of the top magazines in both Canada and the U.S., such as Style at Home, Beautiful Kitchens, Better Homes and Gardens, Canadian Design and Architecture, Canadian House and Home, Luxury Homes Canada and Traditional Home. As well as published in several International Magazines and Dee Dee has also released a new Ebook entitled Dee Dee’s Rules.

Dee Dee’s timeless style influence has added to her national and international media presence through several media outlets. Her writing credits include a column for the National Post newspaper entitled “Constructive Criticism,” as well as a weekly column for the Globe & Mail, Canada’s premier newspaper. Style section as Canada’s Design Expert in a column titled “Design: Ask Dee Dee Taylor Eustace”, Ask a Design Expert: answers to reader’s design questions plus numerous features in the Globe & Mail. Dee Dee has also appeared in the New York Times real estate section and featured in the New York Post cover for the Home Section.

Charity is a large part of Dee Dee’s life as she sits on several Boards and Committees. Highlights of her charitable contributions include: President of Out of the Cold Foundation, Committee Member of the Governor General’s Performing Arts, Property Development Task Force of Bishop Strachan School in Toronto, Board of Governors North York General Hospital, Chair of the Gala in the Garden for the Toronto Botanical Gardens, Committee Member of the University of Toronto Benefactors Campaign for the Faculty of Architecture and Vice Chair of American Canadian Relations NYC and International Chairman for the International Arts and Antiques Show to benefit The Society of Memorial Sloan Kettering Cancer Centre.
A New York style brownstone on 5 levels with 4 car parking and 1500sf roof garden that has mahogany decks surrounded by white crushed stones situated in the art gallery district of Toronto, Canada is a perfect example of limestone classic facade framing a curtain wall of windows. The frameless glass railings let the architectural details be pure going from limestone to Hardie Panel that is bolted and accented with galvanized flashing. This live/work space of 7000sf has floating stair treads that climb through the white wood floors and walls contrasted with high gloss black doors. The collection of art and furniture are of a lifetime gathering over the years. The residence is through a recessed limestone portico and the office space via a galvanized steel stair adjacent to the sidewalk. The architecture, interior design, development and part of the project management/construction is under THA umbrella.
Friday Harbour Resort
Lake Simcoe, Canada

A Harbour side town with 2000 units on 600 acres and amenities THA is the design brand for both interior design and architecture for the 4000sf sales pavilion, Marina townhouses and Island townhouses as well as a line of furniture and accessories. Developing the room layouts, four different colour palettes, all materials and millwork for the entire project is our holistic approach to design, the feel is cottage easy living in a resort atmosphere within an hour of a major city. The exterior is playful and nautical balancing colours and materials that can withstand this type of climate. This project has been so well received with sales beyond initial expectations as the models commence summer 2015.
Located in the upper east side at 80th between Park and Madison this 1894 brownstone was divided into 5 residential units. The full third floor and half the 4th floor is an exquisite 2,000sf apartment with three working fireplaces. The soaring 11 foot ceilings and bay window capture New York at its best. The paint palette is flat white throughout so the grey and black furniture are the highlights. The main salon has custom designed one arm sofas and nickel frame wooden inset desk in the bay window. The accents are books, Hermes throws and orange Mahora side boxes. The dining area has a black lacquered table with matching chairs in grey leather adorned with antique bronze and Murano glass candelabras. Framing the room a linen silk custom sofa inspired by an early French antique sette with flanking chairs and antique tables.

The art throughout is Canadian with the highlight being The Lady in Blue by David Bierk. Breakfast room has McKee, Mead and White monographs of New York buildings and an Earl Saffran marble table with four 1930 deco chairs. Two bedrooms on the next floor a combination of modern and antiques with the antiques re-lacquered and painted for a more transitional feel. Area carpets sprinkled throughout they play with the wooden pattern floor. In contrast the powder room is high gloss black with white matted Japanese bird prints with Vaughan crystal ceiling fixture. The foyer has a larger matching Vaughan lighting piece paired with a French gold frame sette Hermes blanket resting on its back and a painting by Jane Waterous, the Peace Sign.
1 ST. THOMAS

Toronto, Canada

This second penthouse in the only Robert Stern condominium in Canada is on the 28th floor with four outdoor terraces and an outdoor room designed in timeless elegance with an intricate detail. THA was the interior architect and interior designer as well one of our companies took care of the construction and millwork. This project was two years in construction covering 6,000 square feet with stone border floors with onyx with metal inlays and high gloss camaru wood floors. The interior doors are French polished crotch mahogany with custom polished nickel hardware. The elevator stone lobby with deco styled ceiling fixtures opens onto a living room with limestone fireplace and custom designed cornices. The sprawling condo moves west to the dining room, kitchen, family room and guest suites then to the east to master suite consisting of his and her sitting rooms/offices, ensuites and closets. The art collection is Painters 11, a very important group of artists from the 1970s which adorns the entire condo. There is no detail left untouched and the flow of the space is seamless.
RANCH RESORT
Ocala, United States

This 100 acre property situated in Ocala Florida and part of the Group of BG Signature Properties, THA is the in-house architect/interior designer, we just recently completed projects in Nassau, King City: Ontario, Polo Barn and 78 foot Lazzara yacht. THA is currently working on a 153 foot Fed Ship and a boutique hotel for BG Signature Properties. This particular Ocala Ranch property has a main guest house, a farm house and 5 guest cottages with 48 beds has capacity of 80 plus. The palette of grey and white with accents of brown leather depicting this equestrian centre is casual and inviting. Furniture is classic and comfortable with a crisp modern feeling. You are surrounded by horse photography, fresh flowers and candles while the large oaks and stables loom in the background. The materials are linens and cottons: natural and luxurious both in the bed linens through to the sectional material as you walk in the main house the suede nail head studded console with striped natural linen benches is flanked by two wooden arm chairs topped with large washed wooden mirrors with silver trays, fresh flowers and books. Across from the console in blue and white aris with polo mallets this sets the stage for a soft elegance in this double height stair entrance. This renovation took a year to complete with its grounds having many pools and attractions including a full train ride complete with animals. The result is an elegant farm with amenities for the kid at heart at any age fully staffed and a fabulous chef.
GEORGIAN BAY COTTAGE

Toronto, Canada

Being the architect and interior designer for this three pod building with a stone wash-course and the main centre building in stone with galvanized seamed roof edge followed by cedar shakes was a pure treat. The interior dark wood floors and walls in alternating stone and drywall. The floating wood, glass and steel stair is in the main great room that has a wooden beamed cathedral ceiling. The furniture is Italian modern Georgetti giving the mountain architecture a transitional feeling. This feeling is carried through with Italian modern lighting from Venetti in ceiling fixtures, table lamps, floor lamps and mono-points.

The pods have different uses with one being the master suite with office and library then the middle pod communal living with the dining and living area with guest suites and then a separate pod for vehicles. The lower level has a theatre room and full spa services with indirect lighting and window wells. The rear garden is facing the third golf hole and has a swimming pool that is integral to the house and expands with an outdoor kitchen.
A two acre island on a lake north-east of Toronto the island was in one family’s hand for 100 years. THA re-developed the land with a total of three buildings presenting to the Committee of Adjustment multiple times. The blue cedar shingles were individually placed on the main cottage that has a douglas fir pergola on limestone columns and an exterior hand-crafted exterior stair made of the same fir. The boathouse is on fir docks that are held in place on a steel structure boasts the old school railing that swings for the jump into the lake 15 feet above. The sleeping cabin is a two bedroom, one bathroom and outdoor heated shower. The vanity top is blue agate reminiscence of the surrounding waters. The floors are warm ash wood and popular wood walls that are painted white accented with blue exterior window and doors. Another one stop shopping project where the interiors and architecture was under THA wings coupled with a on site labour team that we worked hand in hand to complete the construction of the buildings. Landscape is natural and large pavers of limestone create paths and stairs around the island.
This downtown restaurant in Toronto is in a historic Beaux Arts building consisting of 7,500sf on two levels and a rear patio. This project was completed by THA team in 6 weeks and a budget of 2.4 million both in construction, millwork, architecture and interior design. From the marble inlaid floors, the galley clad in blue agate, the furniture custom designed, the art chosen/hung in the 19 windows and the overall blue/silver/white/black colour palette this steak house is statement in timeless luxury. There are four main areas: the lower level with a black and white New York Carlyle Hotel atmosphere with mirrored backed wine cases and a private dining room for 20. The upstairs has a bar area in the Frank Sinatra era with back lit onyx and different dining experiences with booths, high-tops and table service with lounge club seats. The galley area has 6 tables for two with their own table lamps and intimate window setting. The main formal dining room has a private room with wall fabric and milk glass Murano chandelier, the remainder of the dining room has an outstanding art collection with custom chairs in leather seating and outside back luxurios patterned fabric. The design is carried through to the rear patio where you exit the custom metal doors with the oval signature that adorns many aspects of the restaurant including the linens to be greeted by an exterior fireplace and outdoor dining.
Yacht - 78’ Lazzara

Florida, United States

Custom designed with sleek lines and traditional furnishings in soft warm tones of beige. All accents in white soft goods custom design sheets, bathrobes, napkins and towels. THA decorated the yacht to enhance the light sleek feel complimenting the Lazzara finish package. There is a VIP stateroom, 2 guest cabins and an owner’s stateroom. The open room space houses the cabin’s pilot house and the kitchen is sunken with a breakfast banquet. The exterior stern space is covered allowing guests to recline amongst towels and pillows. The bow of the yacht is all about sunning and enjoying delectables on the white accented placemats and napkins.
A prestigious 154 foot Feadship yacht that was originally built in 1990 for Paul Allen is now being fully re-fitted and re-designed by THA. We have moved the dining room into the main salon in keeping with today’s updated trends creating a true VIP stateroom with king size bed. The floors are a light grey oak that highlights the straight English oak walls that have been white washed. Accents of grey are in the furniture and a collection of nautical inspired art including Slim Aaron photography hang throughout the yacht. Custom designed china and accessories are quiet and understated. This elegant yacht has four guest suites, VIP stateroom and Owner’s stateroom sleeping 12 guests with a crew of 11 every detail has been considered and executed.
SUN PLAZA MOTEL
Silver Springs, United States

The original motel was built over 70 years ago in the 1950s style with sloping roofs articulated overhangs and brick details. The motel had fallen into disrepair and THA has brought this iconic building back to life. Paired with abc carpet & home out of NYC all new furnishings and lighting in the white sleek look letting the rooms recapture an era gone by in today’s styling. Fabulous bedding and retro bathroom: how can you go wrong? The grounds are re-landscaped in grasses and boxwoods introducing structure to the parking lot and outdoor pool. The signage is vintage and the lobby cool contemporary with Luce Plan lights giving the first impressions a lasting vibe. A breakfast bistro, business centre and gym is under works in the grey/white vibe. Working with Kevin Allwood photographer, THA has created a photography exhibit called Paradise Found based on John Milton’s Paradise Lost. This exhibit is on permanent display in this boutique motel and is showcased in a catalogue of the 72 images. This is THA first Photography curated show.